## Hello • beckyismyname

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Profile	<ul> <li>A talented, established designer with strategic experience</li> <li>Able to project manage and deliver individually or with a team</li> <li>Passionate about good, straightforward design</li> <li>Excellent communication with stakeholders of all levels</li> <li>Pays exceptional attention to detail</li> <li>A positive approach</li> <li>Creative and committed, efficient and organised</li> </ul>
Key achievements	<ul> <li>Completion of website for local arts hub</li> <li>Establishing my business and new client relationships</li> <li>Progression from graphic designer within a team of 3, to a national manager of 8 print and digital designers and CAD technicians</li> <li>Successful delivery of a major company rebrand</li> <li>Awarded Distinction in GradCert Visual Communication</li> </ul>
Experience	<ul> <li>Sole Graphic Designer and Illustrator, beckyismyname 2018 - present</li> <li>I am an established sole trader providing graphic design and illustration services to a range of industries and sectors.</li> <li>Project selection:         <ul> <li>Olbys Creative Hub - website and event programme design for Margate's leading arts hub. Brand design for Olby's TV</li> <li>#Pinyourthanks - volunteer design support for social media - thanking those who have helped us during the Covid-19 crisis</li> </ul> </li> </ul>
	<ul> <li>Barratt Developments - general design support from brochures, reports to adverts and infographics</li> <li>Shoreline - website design and project management for this organisation of galleries and creative events</li> <li>Merman - brand design and social media for chef residency</li> <li>POW! Thanet - artworking of event programme for local festival celebrating women</li> <li>Miles &amp; Barr - project management and design for major internal communication project</li> <li>Self publication of illustrated calendar and prints</li> <li>Organisation of graphic design panel talks for The Margate School</li> </ul>
	<ul> <li>Associate Director, Lichfields, London 2003 - 2018</li> <li>Lichfields is the UK's pre-eminent planning consultancy.</li> <li>Tasks: <ul> <li>Workload and people management</li> <li>Management and quality control of all graphic design and cartography outputs</li> <li>Designing public exhibitions, tender submissions, complex data visualisations, technical reports and digital media</li> <li>Managed the design element of a major company rebrand</li> </ul> </li> </ul>

• Management of the design of all company marketing collateral

## Technician, Dudley Council 2002 - 2003

Design of the local Development Plan and its related mapping and public communication material. Designed and developed the team's website.

## Technician, South Staffordshire District Council 2001 - 2002

Maternity cover. Graphic design of council documents, including a monthly newspaper and tourist leaflets.

Education	Higher Education 2000, 2010	Further Education 1995, 1996
	Graduate Certificate in Design for Visual Communication: Distinction	Foundation Art & Design: Merit Swansea Institute
	University of the Arts, London	A Level Art & Design: <b>B</b> Javea International College,
	BA(Hons) Print Media: Surface Design: 2.1	Spain
	University of the Arts, London	<b>NVQ Spanish Level 2: Pass</b> Javea International College, Spair
		GCSEs 1993, 1994
		Spanish: A* Child Development: A* English Language: A Art & Design: B Maths: C English Literature: C Geography: C Science: CC Javea International College, Spain
Skills	<ul> <li>I am a proficient user of Adobe InDesign, Illustrator and Photoshop, with some experience of After Effects and Dreamweaver</li> <li>I'm a proficient illustrator - by hand and digitally.</li> <li>I have project managed website builds, animations and print design from small to large format</li> <li>I have established relationships across the UK print industry</li> </ul>	
Interests	<ul> <li>I miss travelling! Countries visited include Bolivia, Chile, Bosnia, Israel, Romania, Morocco and Slovakia</li> <li>I enjoy interior design, and am particularly interested in mid- century pieces. This spills into a general interest in 20th century architecture</li> <li>I regularly visit design industry seminars, exhibitions and events</li> <li>When possible I spend days out with my Nikon DSLR camera, photographing architecture, street art and life</li> </ul>	

References